

**RULES & GUIDELINES GOVERNING THE INTERNATIONAL SOCA MONARCH
and CARIB BREAKOUT ARTISTE OF THE YEAR COMPETITION 2016**

- i. The judges reserve the right to determine the length of each song (verses and chorus) to be adjudicated in the preliminary round of the competition.
 - j. A CPF official shall contact any Artiste/contestant who qualifies for the Semi-Finals Competition.
 - k. A CPF official shall contact any Artiste/contestant who qualifies for the Finals Competition.
4. Items required in order for registration to be considered complete:
- a. Bio-sketch (no more than 250 words)
 - b. National identification (ID Card, Driver's Permit or Passport)
 - c. Music CD or flash-drive with the maximum of two (2) songs.
 - d. Registration Fees per song (\$300)
 - e. Completed registration form
 - f. Promotional Photos (head and full body shot)

Everything listed with the exception of the Registration Fees, can be submitted either in person to the CPF office at 27 Carlos Street, Port of Spain or, via e-mail at: internationalsocamonarch@gmail.com

5. All cash earnings attained in the Finals of "The Competition" are subject to a five (5) percent contribution towards the administration of "The Competitions". This is non-negotiable. This percentage shall be deducted from the total cash earnings before payment to the Finalists. Should the Government of Trinidad & Tobago make payment of the earnings directly to the Artiste, the Artiste is required to make payment of this five (5) percent to CPF within ten (10) working days of receiving same from the Government of Trinidad and Tobago.
6. Should an artiste win the Title of International Soca Monarch, the said artiste can execute the option to not defend the title in subsequent editions of the event for which they are adjudged the winner.
7. Upon submitting an entry into "The Competition", the Artiste/entrant agrees to by action, words or implication, not to behave in a manner that would bring "The Competition", Caribbean Prestige Foundation for the Performing Arts or members of the Board of Directors, into disrepute locally or internationally.
8. Any Artiste qualifying to compete in the Final stage of "The Competition" will be required to attend the Prize Distribution Ceremony, once that Artiste is in Trinidad and Tobago. If however, the Artiste is out of the country on the day of the Prize Distribution Ceremony, he/she will be required to select a representative (Manager/A&R personnel) to stand-in on his/her behalf.
9. Any Artiste registered for "The Competition" agrees to defend, indemnify and hold harmless, Caribbean Prestige Foundation for the Performing Arts from and against any claim, demand, cause of action, liability, loss or expense arising from injury to or death of persons or from damage to or loss of property arising directly out of Artiste's performance during the International Soca Monarch Competition.
10. Management reserves the right to amend the rules and guidelines of "The Competition" (International Soca Monarch and Breakout Artiste categories) to further benefit the development of the Soca Art form.

I have affixed my signature hereunder on _____ day of _____, 20 ____ in agreement of the Preliminary Rules and Guidelines governing the International Soca Monarch (ISM) 2016 Competitions (International Soca Monarch and Breakout Artiste).

Artiste
(BLOCK LETTERS)

Artiste
(SIGNATURE)

Caribbean Prestige Foundation
For the Performing Arts
(BLOCK LETTERS)

Caribbean Prestige Foundation
For the Performing Arts
(SIGNATURE)